

LOCAL • INDEPENDENT • MUSIC • PEOPLE



MAGAZINE • VOLUME 2

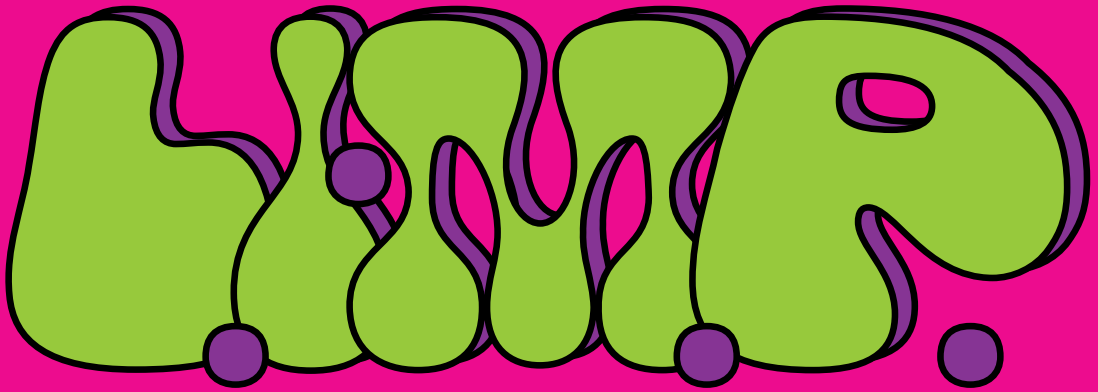
**SPECIAL
A5 EDITION!**

MUSIC

ART

COMICS

WRITINGS



LOCAL • INDEPENDENT • MUSIC • PEOPLE

WHO ARE WE ?

L.I.M.P. Magazine was created and printed on stolen and unceded land. We respect and acknowledge the Traditional Custodians of Dharawal Country, Elders past and present, and extend that respect to other Aboriginal and Torres Strait Islander people. We recognise and appreciate their deep connection to this land, waters and the greater community.

Created, designed and published by...



Jess
@super_redhead



Corey
@cattidalwave

L.I.M.P. stands for Local Independent Music People.

We are a self-published variety print magazine open to submissions. We are a small collective of creative friends.

Our mission is to entertain and provide a fun quirky look behind the scenes of YOUR local area.

HOW TO SUBMIT

POETRY
MUSIC
JOKES
REVIEWS
RECIPES
COMICS

ESSAYS
INTERVIEWS
PAPERCRAFT
THOUGHTPIECES
ILLUSTRATIONS

PHOTOGRAPHY
HOROSCOPES
HORTICULTURE
PAINTINGS

JOKES
COLLAGES
DESIGN

Send content to limpzine@gmail.com for your chance to be published in the next Volume of L.I.M.P. MAGAZINE. All accepted contributors receive a free printed copy.

Content should adhere to the LOCAL INDEPENDENT MUSIC PEOPLE ethos and priority given to unique, funny + interesting perspectives.



@limpzine

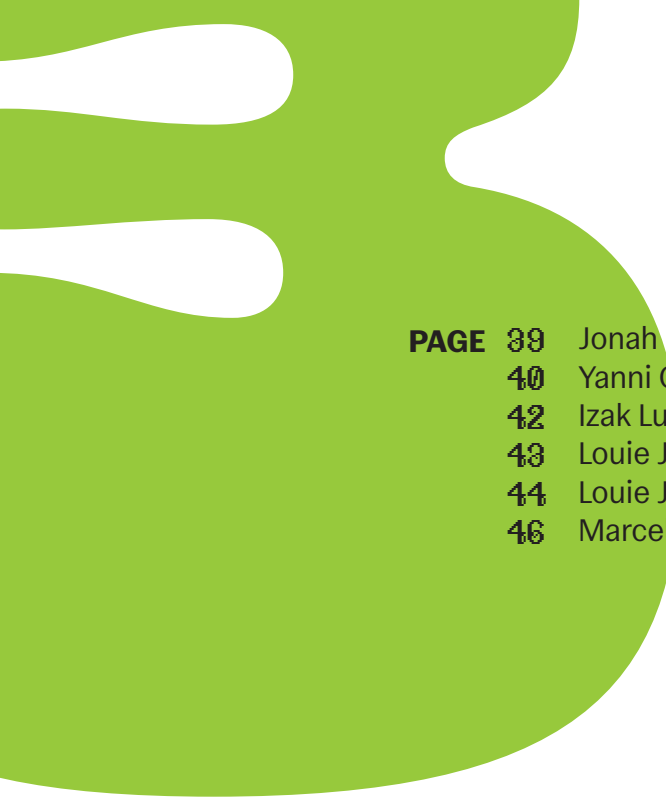


MUSIC

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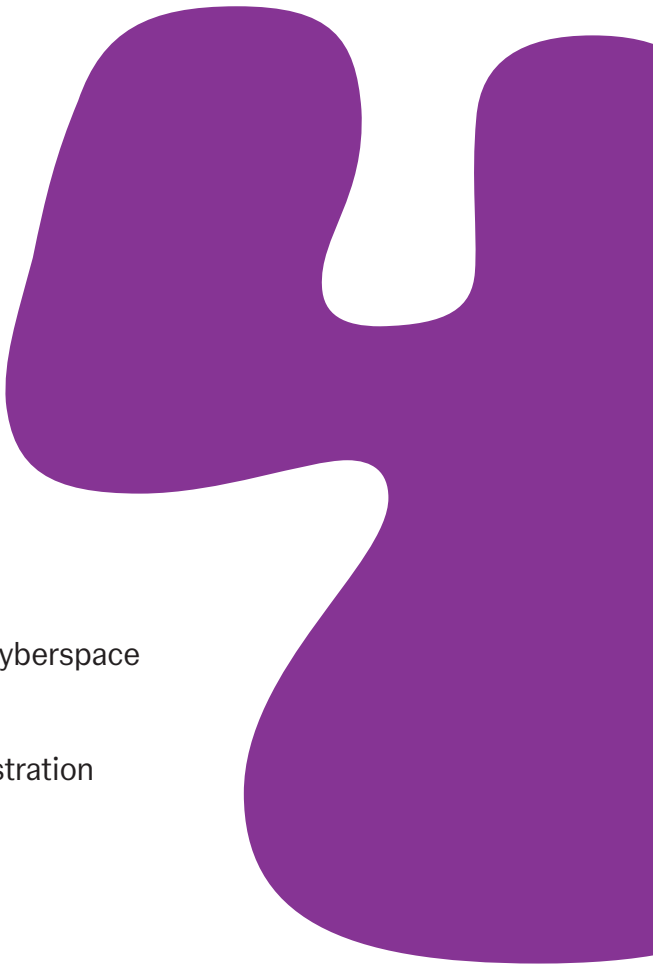
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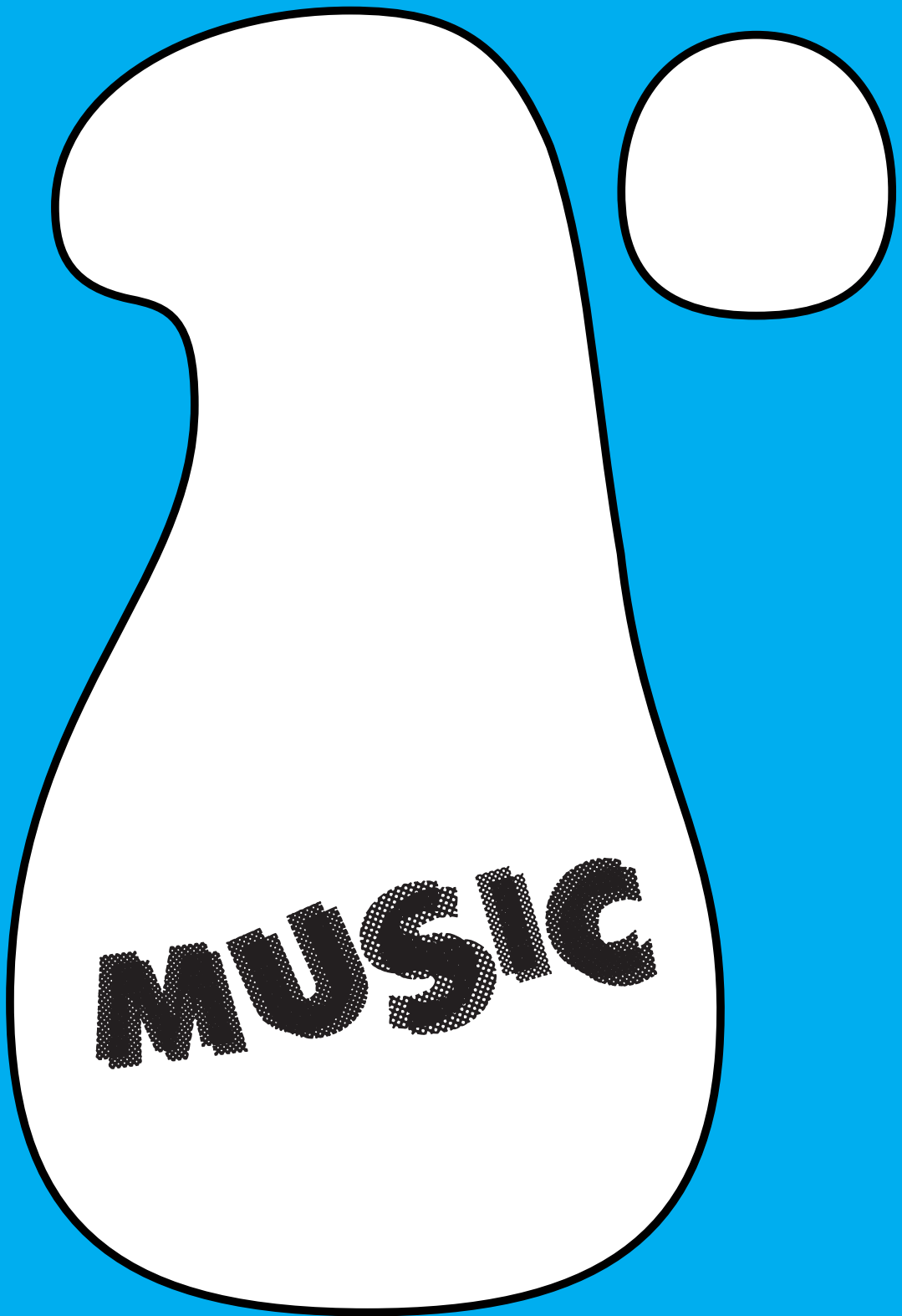
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@bearuby.film



SICK

LOCAL

I am Corey @cattidalwave and I am far from a good journalist, writer or even critic, but this is a showcase of local music that I think is SICK and deserves a platform.



scaredofsharks.bandcamp.com

SCARED OF SHARKS

Song: Ode to Rose St.

Released: January 5th, 2024

Location: Wollongong (Dharawal)

Ode to Rose St. by Scared of Sharks is straight up a fun time and I really enjoyed and still enjoy listening to this track. A song dedicated to a group of mates feeling the ups and downs of living in a share house in Wollongong. I could be wrong but I have actually been to this house once before and it was a really SICK time. We were throwing a DIY alleyway gig outside which got shut down by the cops and Tim Jong Un the drummer in Scared of Sharks allowed the show to be taken back to Rose St so we could continue the bands which was super nice of them. Tim Jong Un was actually taken away by the cops and rocked up back

to Rose St later on in the night. It was a great show. Ode to Rose St has been a song that I have found myself listening to more as of recently. Great quality recording. I love the vocal effect, the bass riff is sick, the chorus is very cool, a guitar solo... yes please. I don't know why or how to explain it but it gives me Bloodhound gang vibes which is great because they are a cool band and coming straight out of Wollongong makes it even better in my opinion. Scared Of Sharks are a very sick band and I suggest you give them a listen and check out a show.



Spotify: VELVET - Proxy Diver

PROXY DIVER

Song: VELVET

Released: March 22nd, 2024

Location: Wollongong (Dharawal)

THIS SONG IS A BANGER!!! When I first heard this song I was very stoked to hear something so tight coming from the Gong. I had a little listening party at the spirit house and this was one of the songs that we all really enjoyed. Being compared to

TALENT



the theme song from the classic 1998 American fantasy drama television series. Charmed and deftones this track has a very "alt-rock", "grunge gaze" feel with the mixing techniques of the song place the vocals and instruments in a very open space. Now personally it reminded me of a song I cannot remember but it's irrelevant. Proxy Diver initially asked us to review a different song MORTEM which is also cool but something about VELVET really resonated with me and my mates and I suggest giving this song a listen if you want to hear something which I would consider unique in our locals space. Go check them out on instagram and most social media and try to catch a show if you are lucky enough to live in the greatest city on earth, Wollongong.



duolog.bigcartel.com

DUO LOG

Album: Space Prom

Released: April 1st, 2024

Location: Wollongong (Dharawal)

This album is a musical... I love musicals. So when Duo Log sent a email saying "We've got a new EP coming out in a few weeks (it's a musical)" I instantly gave it a listen and its SICK!! What do you want me to say!

It has some amazing songs, great skits, the lyrics and story is fantastic but most importantly it really showcases the talent of the band. Each song is unique, jumping around genres and introducing different instruments. The track "Locked In The Toilet At) Space Prom" has a horn section and is a modern Australian doo-wop hit that if was performed on the X factor would win the show on the spot. Space Prom by Duo Log is amazing and I cannot wait to see this performed live. The gong needs more musicals. I also learnt about Australian Businessman Christopher Skase so if you don't like musicals at least it's educational.

Real lyrics and rhyming patterns in the album Space Prom by Duo Log:

"Not me but I'm locked inside. Then he called space fire brigade" - **Track 3: (Locked in the Toilet at) Space Prom**

"I am a Taxi Hire" "Please take me home tonight" - **Track 5: Oh No**

"I wanted to be a plumber for years and see how far I could get my arm down the drain" - **Track 8: Toilet Boy**

JACK'S 10 RULES FOR MUSIC

1. If you cannot explain what an 'Eigenmonzo' is, quit guitar immediately.
2. A slightly sharp 5th is exciting, a slightly flat one is relaxing.
3. On guitar, ego-shredding is like ego-lifting. It will maximize your gains at the expense of people on Instagram telling you you suck. You will have the last laugh.
4. Playing minor 2nd intervals all the time in heavy music is gauche. Instead play diatonic intervals in non diatonic ways.
5. If a venue owner won't respond to your band's emails, consider finding their personal Facebook accounts and sending 10-12 messages just to make sure it's not going to spam.
6. Use small instruments to make yourself seem comically large.
7. Boutique guitar picks are not overrated and will make your hand feel less fatigued.
8. In the microtonal world, everyone is chasing high numbered scales, but the truth is an unequally spaced pentatonic scale will bring you closer to god.
9. If you turn on Triple J right now I guarantee the first Australian musician you will hear will be someone who has to have a boring job outside of music.
10. If you don't already know, pitch correction is the anabolic steroids of the music world.

FENN'S 10 RULES FOR MUSIC

1. No wrong notes.
Unless it sounds bad in which case there are wrong notes.
2. Content dictates form.
How you make something should reflect what it's about. If I'm a baker and I'm making a cake about the Minions, I'm not gonna make an apple tea cake. I'm gonna make that bad boy Minion-shaped and you best believe it's gonna taste like a Minion!
3. Taste over technique.
Some of the most talented people make the worst music. Taste is subjective blah blah blah but also no. It's not. Know what you like. Make something that sounds good to you.
4. Do it yourself.
Self-produce your songs, make your own videos, do your own art. You'll save money but mostly it's just fun to learn new skills.
5. Everything is autobiographical.
Even when it's not autobiographical. Even when it's just you—the absolutely ten-out-of-ten stunner reading this—playing a power chord on guitar. The best guitar player in the world couldn't play that chord the exact same way as you, nor could they look as good as you while doing it. 😊
6. Copy other people.
More specifically, copy good musicians and fail. Try to write a perfect Beatles song just based on vibes. It probably won't be anything like them but it might sound cool.
7. Make bad music.
Make stuff that really sucks. Like truly awful unlistenable garbage. If you make enough bad music, you'll eventually make some good music.

8. Create good habits.

Record voice memos. Write stuff down before you forget. People treat creativity like they're waiting for lightning to strike, when really it's more like a series of tiny electric shocks being administered to us multiple times a day. Treat your silly little ideas as seedlings to be nourished. Give them care and attention and you never know what they could grow into.

9. Lie to people.

Keep secrets! When your friends ask what you've been up to, say you've gotten

really into microbrewing or that you've been taking magic lessons. Do not, for any reason, talk about your unfinished music project. It's embarrassing and people don't want to hear about it.

10. Quit your job.

Work as little as possible to survive. Free time = time to think = time to make music. Now, of course, there are people who can work a full time job and still make music successfully on the side. These people are not to be trusted.



Music Rules is
Jack Tickner
@Oakie_Doke
and Fenn Idle
@fenniscool.

Podcast available
on all streaming
services:



linktr.ee/musicrules



22.01.2024 My First Noise Gig



Jessica Edge @super_redhead

Corey and I enter Studio World Wollongong to the sounds of **GodFire Sounds** finishing their set. Unfortunately, we missed the full show, but we squeezed a quick look into the door just before everyone was leaving for intermission. I saw three or four people blocking their ears.

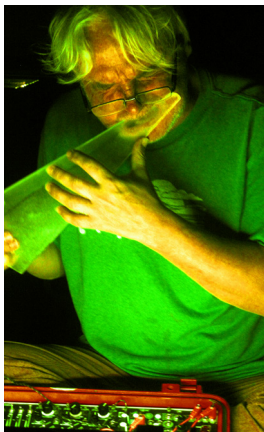


After acquiring some orange foam eye plugs from Ebony, we sat down on the carpets to watch and listen to **Dead Party Dead**. Their performance was cathartic, hospitable and full of joy. Neithvn put on his gas mask, which marked the beginning of the set. I zoned out to the sounds until other things started happening too. First, Troy wrapped thin copper wire around Neithvn's neck, but it was funny. Troy continued, first by clearing a space by setting up a small, low trestle table in the middle of the room. He decorated it with a white table cloth and plastic Halloween plates, and served us the audience Burger Rings, Light and Tangy Thins and Salt and

Vinegar Smiths from a suitcase. He spilled a bag of lollies. He served us haphazardly and with disregard, but his hospitality gave me great joy. After some time he too put on a tattered ski mask, then returned with a second suitcase. Just as I was beginning to get thirsty, he quickly brewed Nescafe satchels in a pot with some hot water from a thermos. The sweet smell of cappuccino filled the air. The woman seated next to me in the audience poured and handed out small cups to a couple of people in the back. This moment gave me a bit of courage to reach for the bag of Light and Tangy Thins (my favourite of the pick), and shared them around a little bit too.



Before I knew it, it was time for **Josh Shipton** to play. I've never met him before, but his #killjimmy tshirt and eyeliner were hard to miss before the show. He is a very talented vocalist, and used his voice in creative ways. At times he mimicked birds, and sounded close to a pterodactyl and a crying baby human. He used his microphone and body, always moving, to express himself. It was clear he also had a clear direction for how the improvised set should play out, as he pointed at Timothy Jon Fagan - who he introduced as a close friend - on the saxophone. Shipton seemed to try pushing Fagan to reject some of the familiar structures and scales of the instrument. It was highly entertaining.



In the room the lights were turned off for **Lucas Abela**. He uses glass as an instrument, and I didn't know what to expect. He sat barefoot and cross legged underneath his orange case full of wires, knobs and switches that I don't understand. I sat directly in front of him, and the coloured

light from his case illuminated his face. As he played by blowing, breathing and humming onto the crystal connected by wires, the colours changed and flickered, matching the sounds perfectly. At one point he reached into a black backpack and plugged another wire into his system. I enjoyed the set. It transported me to another world and reminded me of Star Wars sound effects.



Finally, with high anticipation **Ryosuke Kiyasu** set up his cameras and got ready for his performance. I've seen a video of him online. Originally from Japan, his drum solo show has travelled to 58 countries since 2003. He used a trestle table at a comfortable standing height, three drumsticks, two brushes and a snare drum. Firstly, he used the microphone in his jean pocket to stomp and create a base. He started softly, barely touching the batter head, as the room filled in with people. He used his fingers to muffle and create the sound. It was clear he had a lot of control and skill as he took us on a journey of ebbs and flows. As he gained momentum over time he threw the brushes to the ground, as he had now moved onto the sticks.

Sometimes he would spin the snare drum around on its circumference as a flourish. As the energy increased, he thrashed his hair, picked up the drum, spun it around, and threw it back down onto the table. At the crescendo the whole table was dangerously lurching forwards towards me. I reached for my phone to start recording just as he seemed to lose control of the drum! It was flung behind him, hit the floor, and the room erupted in applause. It was a fitting end but I wanted to see more. I bought a tshirt after the show.

I feel so grateful to have seen these great musicians, and felt inspired. I hope my recount was faithful to the acts. Before this, I did not have any experience with any live, improvisational, experimental noise music like this ever before, and I hope it won't be my last.





♥ THE ♥ SWEATY BETTYS





WEST END FEST

Corey @cattidalwave

Growing up in Wollongong I always thought that it was a quiet place with nothing to do. Sure we have beaches, bush walks and some eccentric crack heads to keep us occupied but I always felt like Sydney was doing everything better. Especially the crackheads. In reality the problem was ME!!! I wasn't looking for things to do, I was just accepting what I knew about the area and not stepping out of my comfort zone. Now Wollongong seems to be filled with amazing locally run events supporting and promoting all types of talents from our local area. One of these events that L.I.M.P. had the honour of working at was WEST END FEST put together by Luka and Brett. I'm not going to go into too much detail about how insane and amazing this mini fest was but I just highly suggest you attend the next one and support local arts.

Highlights:

- Buzz Kull
- Shane (adrenalink) winning \$1200 on a feature during ARMITAGE SHANKS set in the pokie rooms.
- Gutter Pig making a security guard cry because he couldn't control the crowd in the pokie rooms.
- THE FACT THAT 2 BANDS PLAYED A SET IN THE POKIE ROOMS.
- Great turn out for a locally run event
- Gutter Pig being asked to stop playing then flashing the crowd with his doodle.
- Diploid playing one of the most insane sets even though their drummer was sick. The bassist jumped on the drums and absolutely blew us all away!!!





BUZZ KULL

What are some of your favourite local bands at the moment? Cold-Heat, Muscle Mary, Enclave, Black Dahlia

What is your favourite food? I'm a bit of a health guy at home so I mainly eat Salmon but I do love Mexican food or Pizza when we are on tour.

If you could listen to one band for the rest of your life who would it be?
F.R David and Secret Service

DIPLOID

What are some of your favourite local bands at the moment? Too Birds, Bract

What is your favourite food?
Japanese Curry

If you could listen to one band for the rest of your life who would it be?
365 Mafia, Idylls

GUTTER PIG

What are some of your favourite local bands at the moment?
Gutter Pig (Myself)

What is your favourite food?
Japanese Curry/Sushi

If you could listen to one band for the rest of your life who would it be?
C.O.F.F.I.N

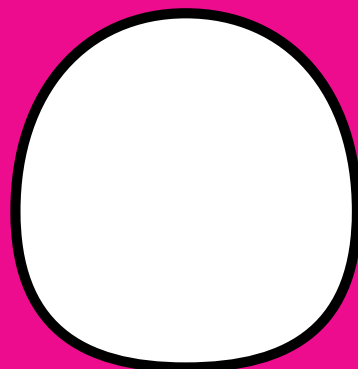
Best sex position? Doggy

Echidnacia @echidnacia

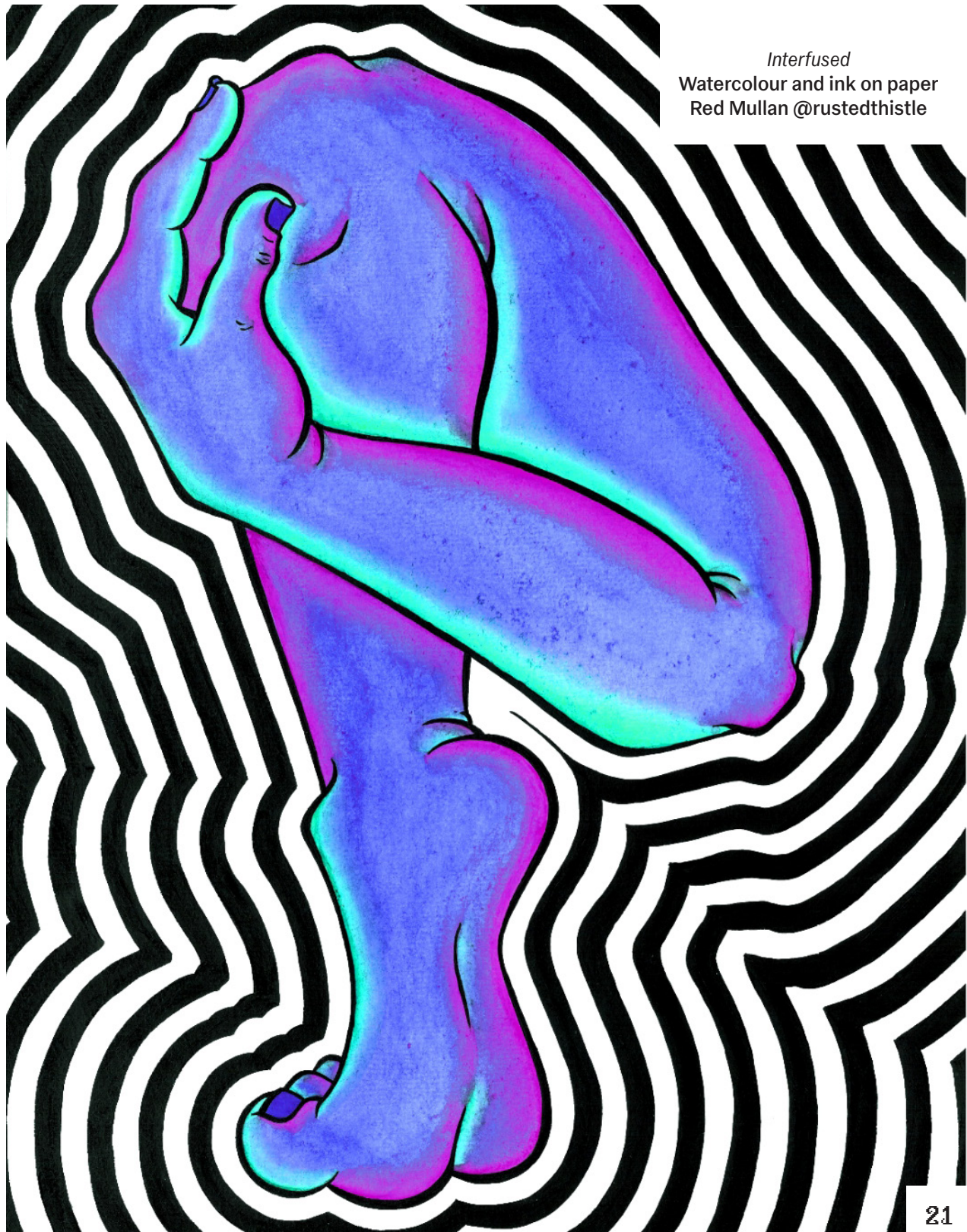


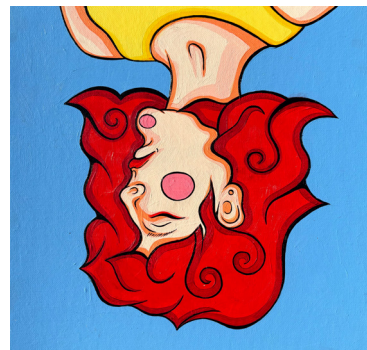


and Wisdom Teeth @wisdomteethband
photographed by Hallie Rollings @hallierollings



Interfused
Watercolour and ink on paper
Red Mullan @rustedthistle



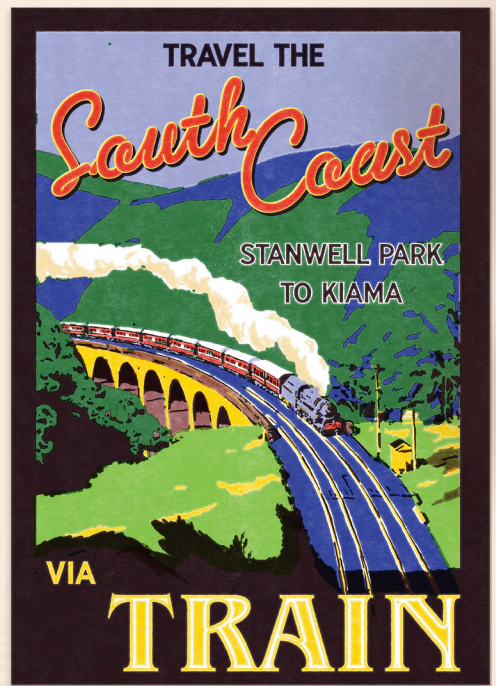


@Edenhobbs

Eden Hobbs

Eden is a feminist artist and painter currently living and creating on Dharawal Land. Her paintings hope to inspire feminine confidence and shed a humorous light on patriarchal systems.



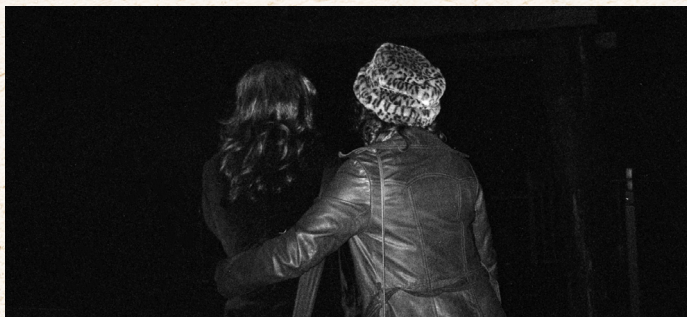


@lukeplayer

Luke Player

Luke is an artist/illustrator/designer working on the South Coast of NSW, Dharawal Country. You may have seen his distinctive nostalgic style printed on beer coasters, music festival posters, paper take-away bags, bumper stickers, record covers, and other trinkets. Keep an eye out for a planned release of tees for sale later in 2024 - his merch can be found at lukeplayer.com.au/store.

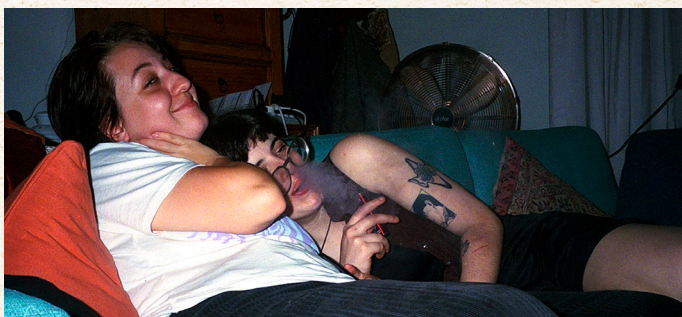




@novafarrell

I'll Be Your Mirror
Nova Farrell
2023

Collection of archival 35mm scans



Nova is a Wollongong based artist and photographer with a BCA (Hons) from UOW, interested in vernacular photography and how cultural and collective narratives arise out of personal histories. Whilst intimately autobiographical, her work often echoes emotion and experience collectively understood, blurring the distinction between the private and the public. Her practice creates an ever evolving documentary archive from fragments of memory and forms a love letter to her community.

AC:NH ART COLLECTION

In the video game Animal Crossing: New Horizons there are 43 pieces of art to find and donate - 30 paintings and 13 statues. We have created the first ever guide that includes where these pieces can be found... in real life! For the full list visit our Instagram page @limpzine



Sinking painting

Ophelia
John Everett Millais
1852, Oil on canvas

Real-life location:
Tate Britain in London, England

Twinkling painting

The Starry Night
Vincent van Gogh
1889, Oil on canvas

Real-life location:
The Museum of Modern Art in New York



Glowing painting



The Fighting Temeraire
Joseph Mallord William Turner
1839, Oil on canvas

Real-life location:
The National Gallery (London, England)

Graceful painting



Beauty Looking Back
Hishikawa Moronobu
17th century, Color
on silk

Real-life location:
Tokyo National
Museum

Great statue



King Kamehameha I
Thomas Ridgeway
Gould
circa 1883, Bronze

Real-life location:
Aliʻiolani Hale,
Honolulu, Hawaiʻi

Jolly painting



Summer
Giuseppe Arcimboldo
circa 1563, Oil on
canvas

Real-life location:
Kunsthistorisches
Museum in Vienna,
Austria

Ancient statue



Jōmon Period "Dogū"
Figurine Shakōki-dogū
Artist Unknown
1000-400 BCE, Fired
pottery

Real-life location:
Tokyo National
Museum

Wistful painting



Girl with a Pearl Earring
Johannes Vermeer
circa 1665, Oil on
canvas

Real-life location:
Mauritshuis, The
Hague, Netherlands

Tremendous statue



Houmuwu Ding
Artist Unknown
1200 BCE, Bronze

Real-life location:
National Museum of
China



@p0pz.vc

Poppy Carberry

These collages are from a series of 8 collages from an assessment task that required us to respond to a series of prompts, one of which being 'Repair and Reuse'. I used old receipts and embroidery to share the idea of repairing and reusing items that are typically thrown away after one small tear.



INSTRUCTIONS

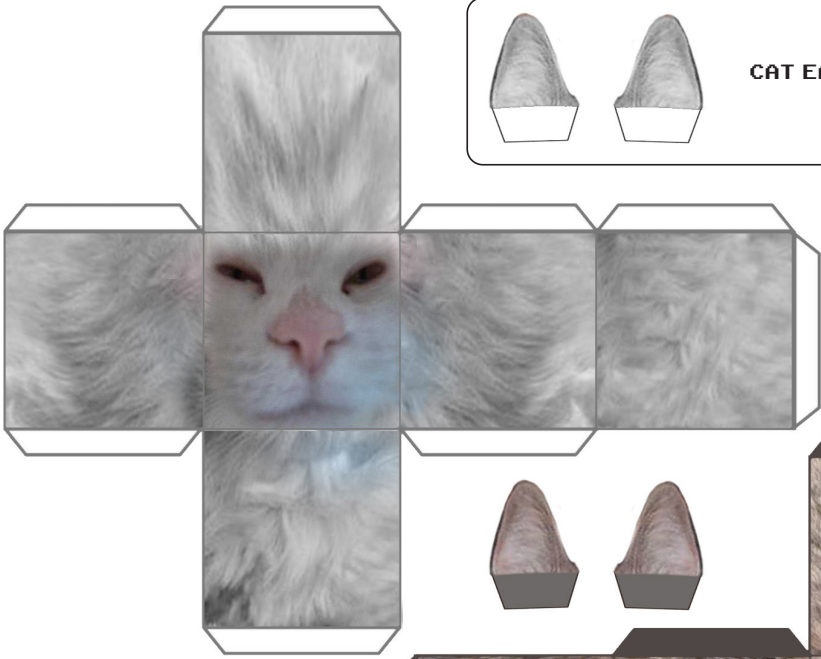
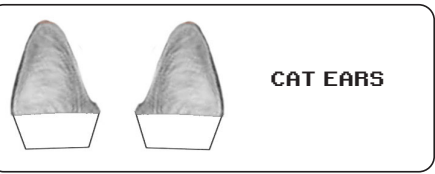
PULL OUT the centrespread of this magazine (pages 29 - 32)

CUT out the shapes of the kitty cubes

FOLD all of the solid lines

GLUE the tabs to form the shape of the kitty cubes

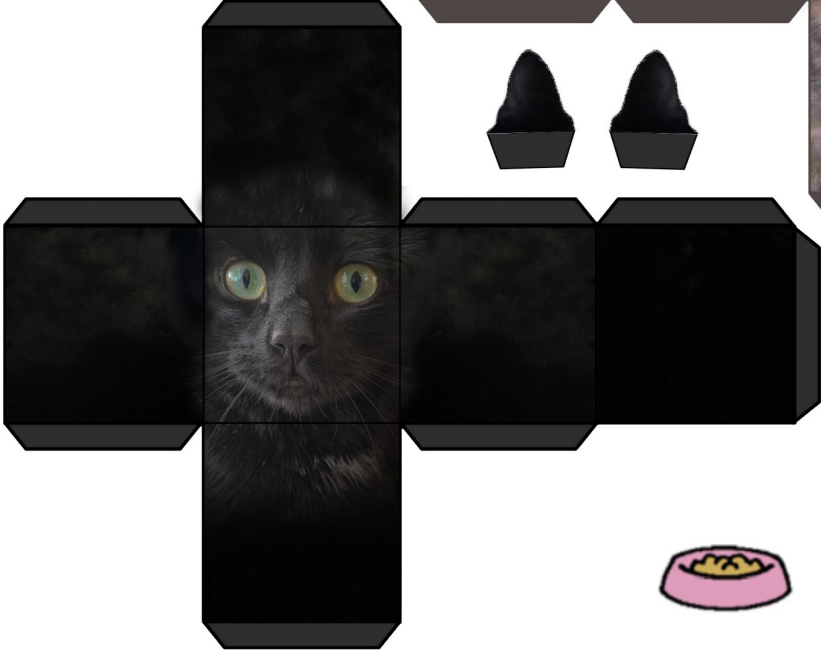
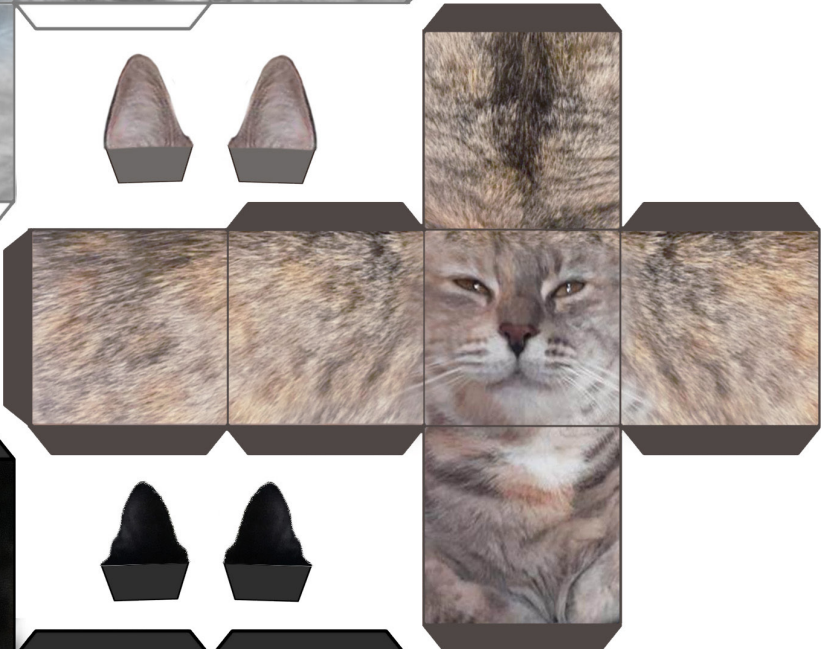
OPTIONAL kitty ears and kitty toys



**MICHAEL
PASTE**



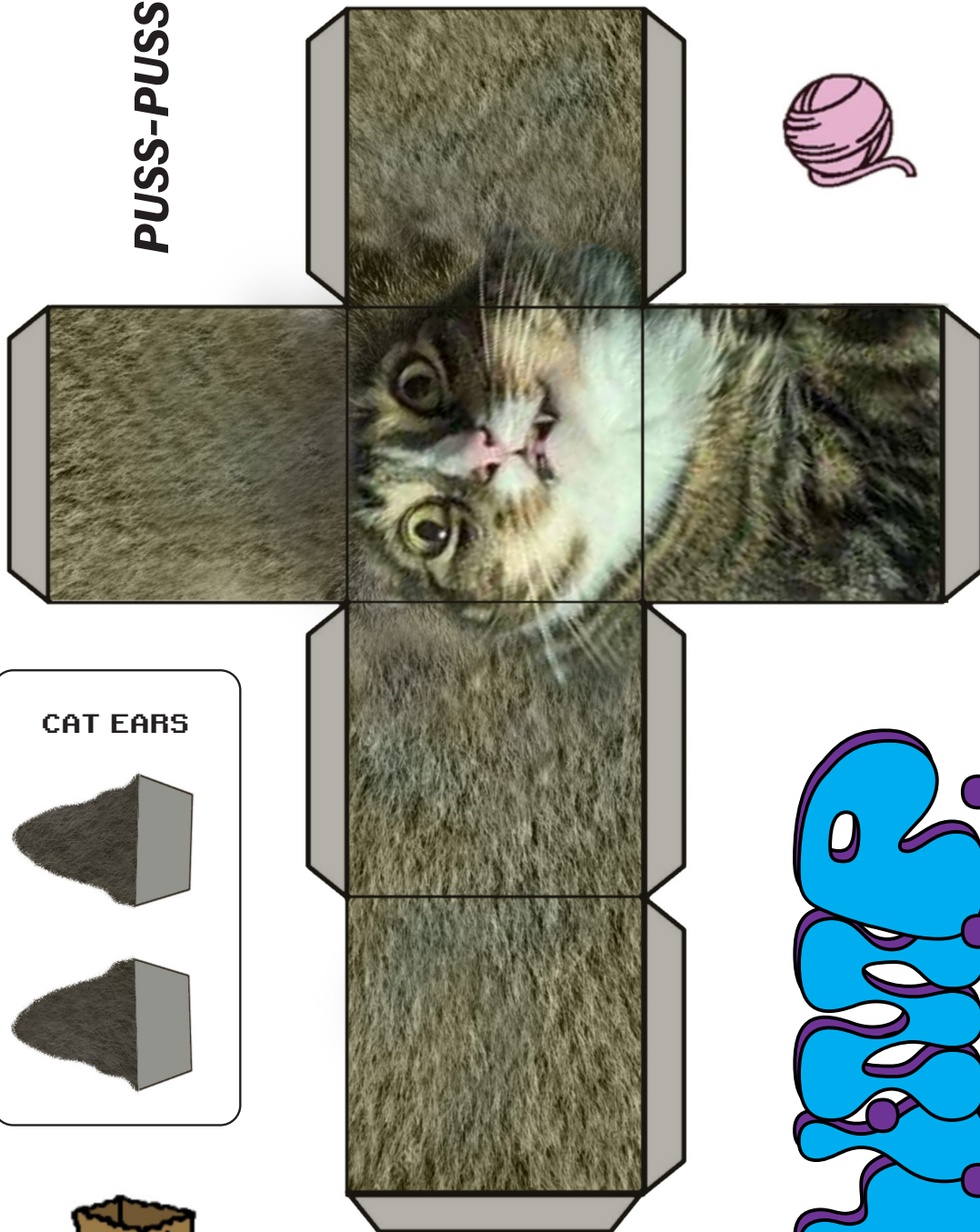
TWIGS



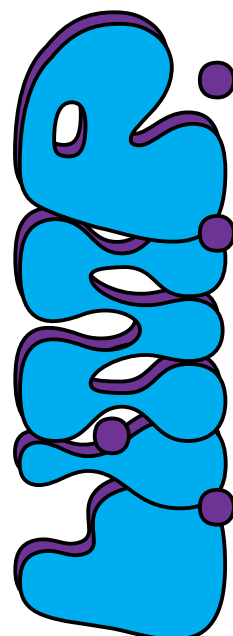
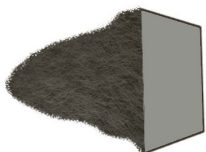
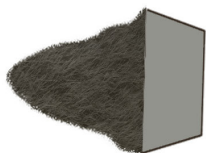
DUST



PUSS-PUSS



CAT EARS





INSTRUCTIONS

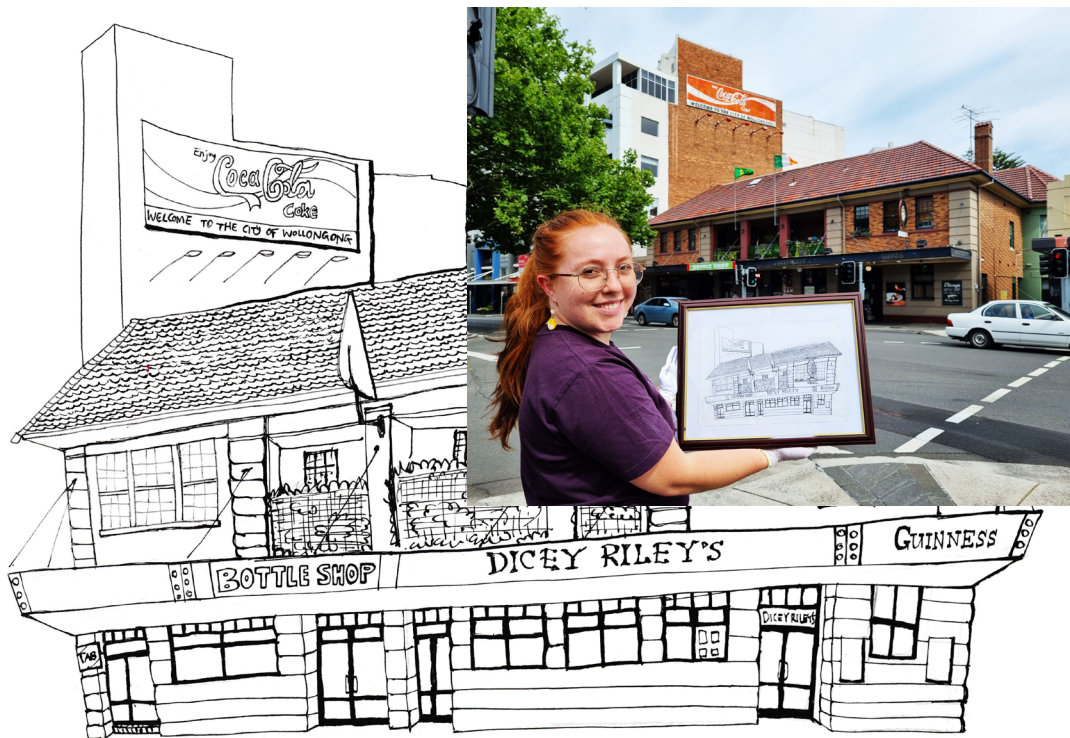
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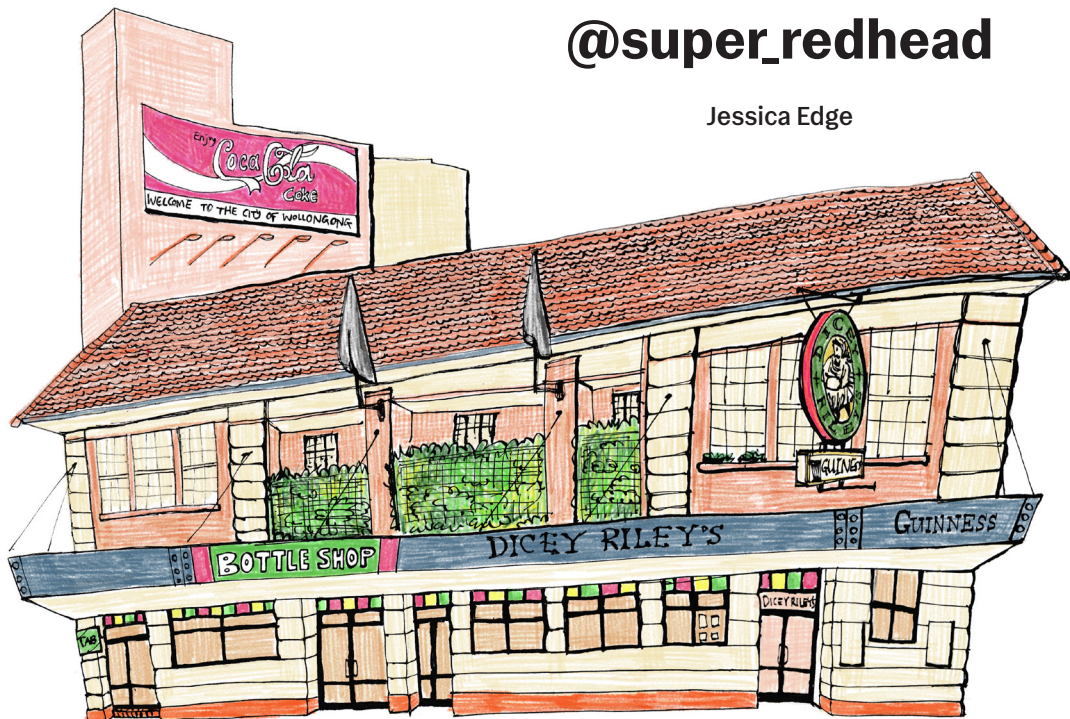
GLUE the tabs to form the shape of the kitty cubes

OPTIONAL kitty ears and kitty toys



@super_redhead

Jessica Edge



"Gold Coast - Not the Sunny Side," captured through the lens of my film camera in black and white photography. This collection invites viewers from the everyday to the extraordinary, offering a glimpse into the soul and the way I absorb my surroundings. Black and white film photography isn't just an original of photography, it's an art form that speaks volumes, cutting through distractions to immerse in the raw beauty of each image. Through varying shades of grey, textures, and contrasts, these photographs paint a surreal and emotionally compelling narrative.

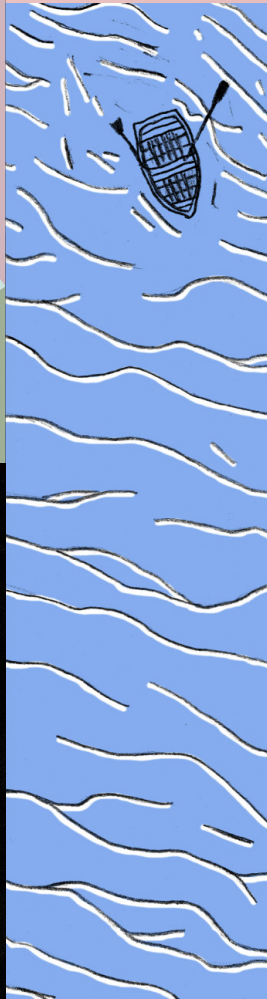
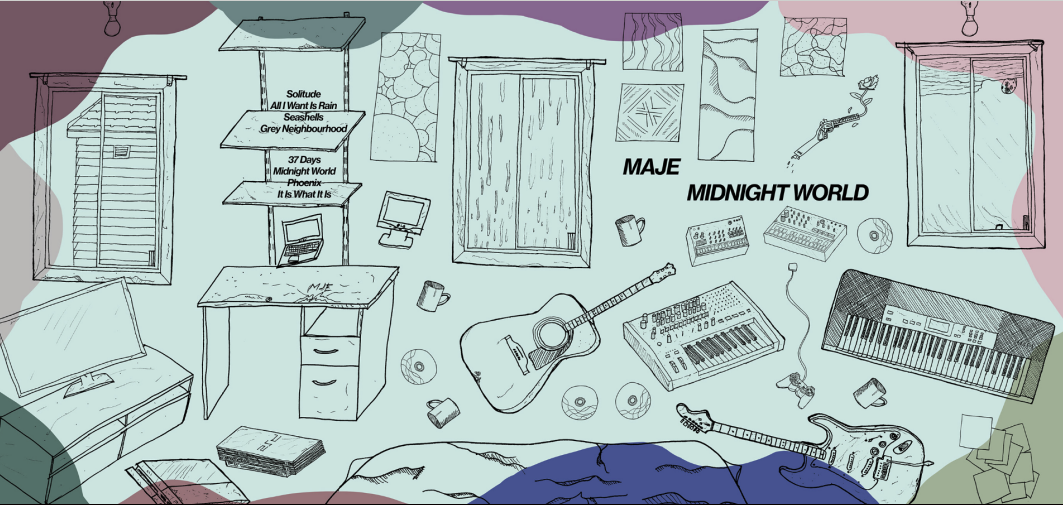
While some may mistake them for relics of the past, a closer look reveals the modern world captured in its purest form, where modern objects coexist with timeless backdrops. For me, the allure of black and white film lies not only in its technical aspects but in the ability to envision my surroundings through its monochromatic lens, making every moment simple but noticeable.



@cassie__hi

Cassie Huynh
cassiehuynh.work@gmail.com
Prints available for purchase





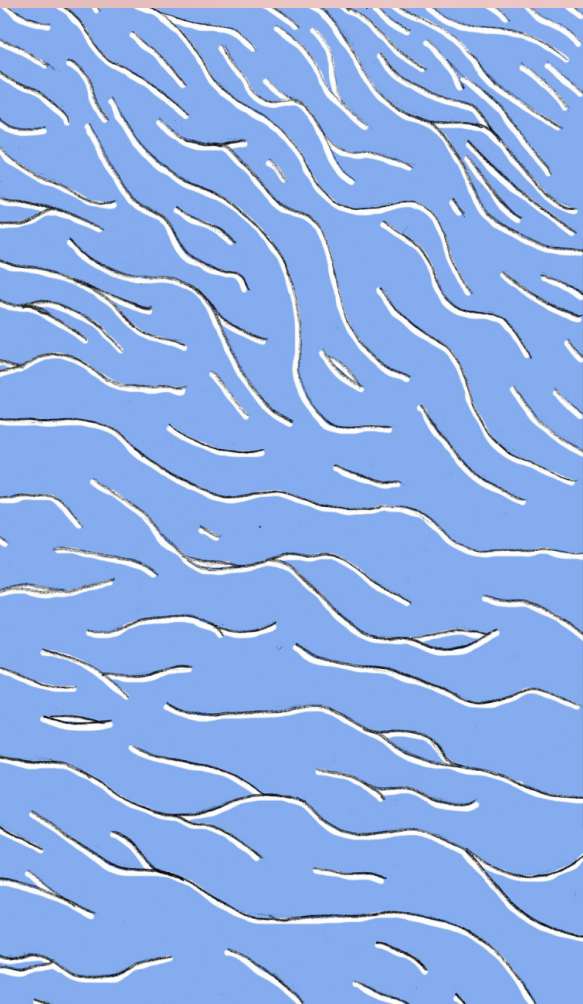
All tracks written, recorded & produced by Matthew Evers in 2019 & 2020
Visuals & Package Design by Phoenix Evers
Publishing & Copyright Phoenix Lane Records, 2022



@cloudydreams.studio

Phoebe Evans

Phoebe Evans is a Graphic Designer, Illustrator, Photographer and Musician from the city of Shellharbour. She specialises in designing 2D digital and print advertising, utilising digital and physical illustrations made with ink, graphite and pastel, with a special love for designing Music and Art packaging and advertising. Phoebe is always eager to solve design briefs and problems, and is just one email or DM away from helping you realise your projects.

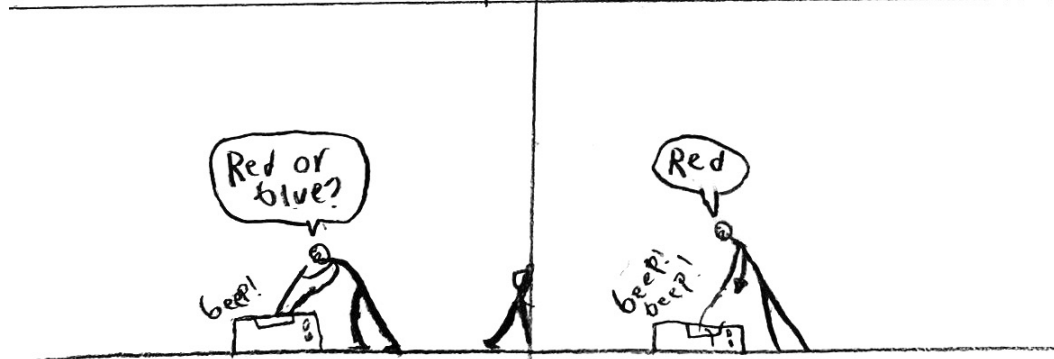
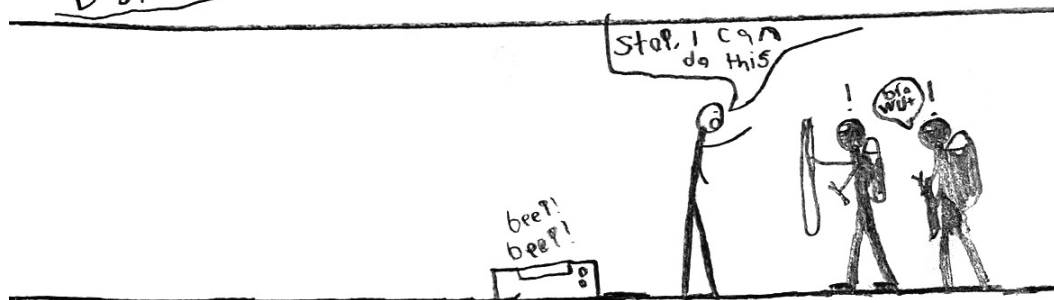


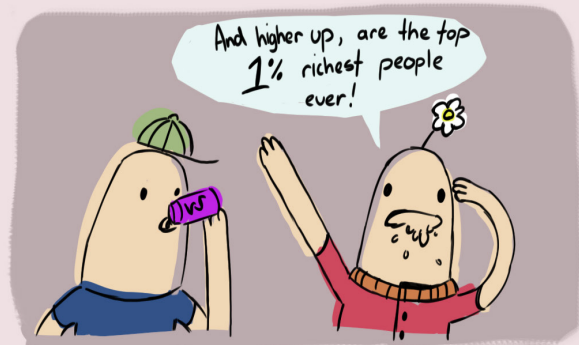
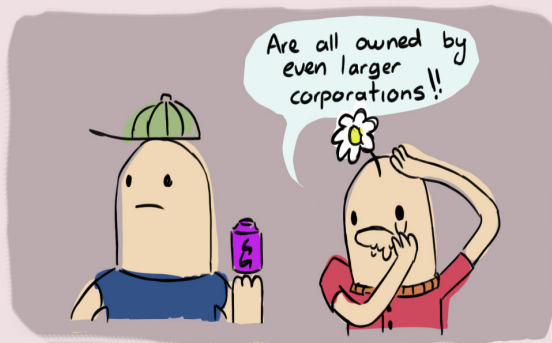
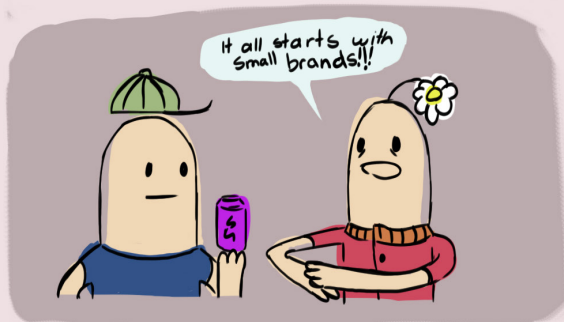
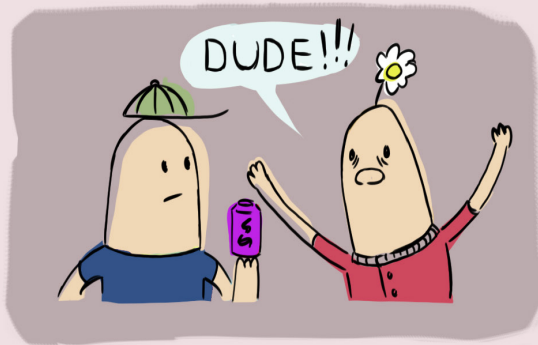


BOMB!

The idiots

by Jonah Lewis



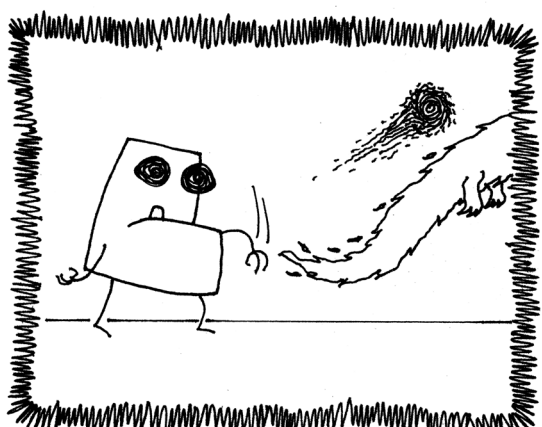
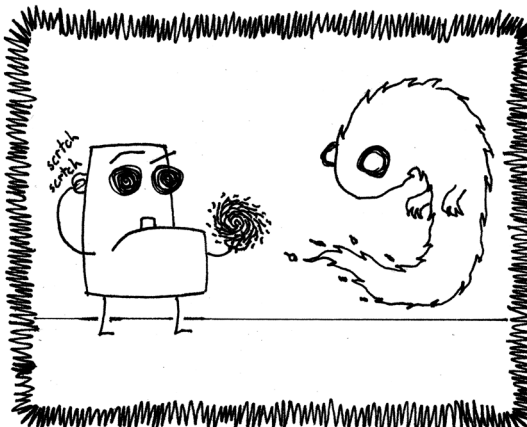
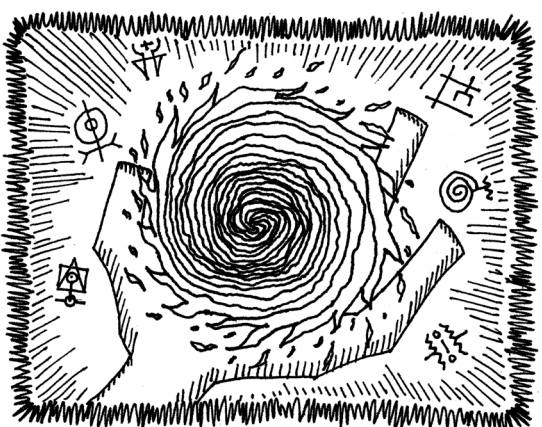
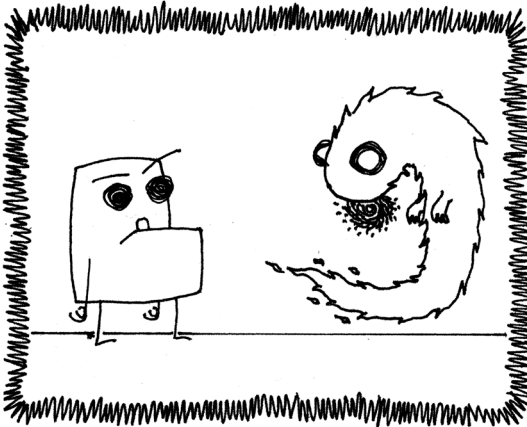
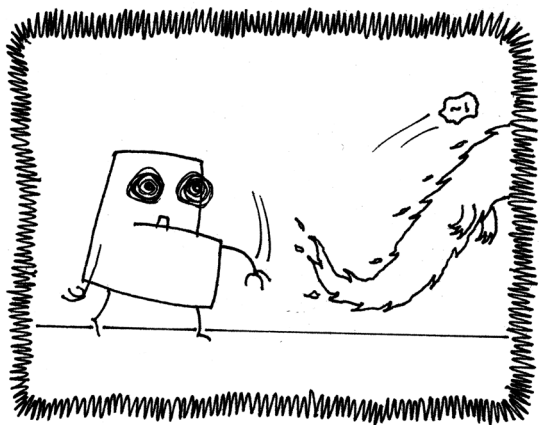
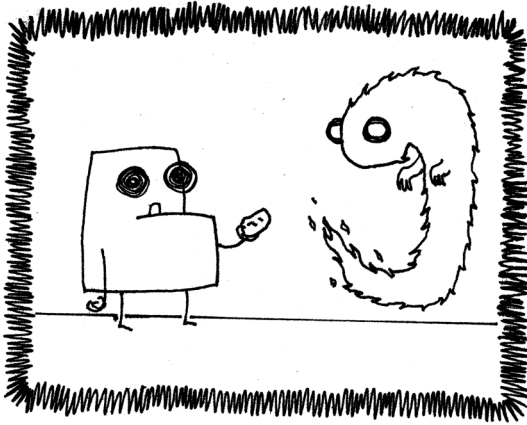




@yarnsllly Yanni Cvetanovic

SCRUGGS

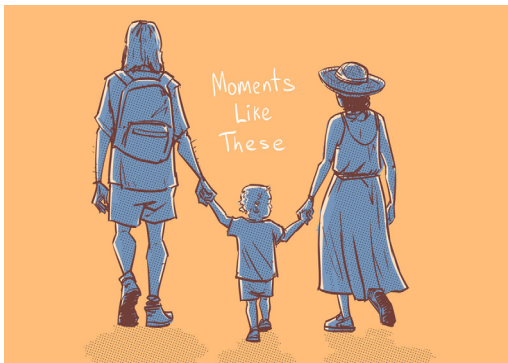
By Izak
Lucas-Farr
Ed #2



This was our first overseas family trip and we had a really great time.

How long till we land?

We haven't taken off yet.



Louie Joyce is a cartoonist and rollerblading enthusiast who works on Dharawal Country, Wollongong. His award winning comics include *A Fistful of Pain*, *Haphaven* and *Past the Last Mountain*.

Read the rest of *Moments Like These* at
-> www.louiejoyce.com

The A6 mini comic is also available for sale in his online shop, as well as prints and other merch.



LOUIE JOYCE INTERVIEW

What were your visual inspirations growing up, and how did you know you wanted to be a professional illustrator?

Comics were always around so I glommed onto them from a really young age. I loved drawing already so knowing that comics were just drawings at a base level made them all the more appealing! So much of my early artistic exploration and progress was based around copying drawings from my favorite comics or trying to make my own drawings and comics with those characters. I also got into Japanese animation & manga in a big way after seeing Akira and those artforms were huge influences on me too. I'm sure early on I would've proclaimed I was going to be a comic book artist, but I never actually thought it would happen as I got older. I just loved drawing!

It wasn't until I'd been working in Graphic Design for a few years (and not loving it), that I decided I wanted to focus more on drawing. I was going to a lot of zine fairs at the time and making mini comics, had an exhibition of drawings at a small gallery etc. so my girlfriend (now wife!) found this Illustration course at Design Centre Enmore. It wasn't until then that I really considered trying to become a professional illustrator, and have been doing so since that course! (Bout 12 years ago now)

What have been some of your career highlights, and favourite projects to work on?

Comics being my original love, I feel really lucky to have worked on the various comics projects I have and all of them hold a special place in my heart. "Past the Last Mountain" felt like my first proper comics gig and was a joy to draw. I drew Haphaven with my 2 year old son running around the house, knowing that it was an all ages book I could read to him soon. And "Moments Like These", being a very personal story about my family and memories is still probably my fave thing I've ever done.

I also worked on a short animated film called "Roborovski", directed by Tilda Cobham-Hervey and Dev Patel, a few years back where I got to do some animation and comic style sequences that were really fun! I love animation and would like to do more in that field.

What is your dream project you'd like to do someday?

Hard to think of anything that hits all the right notes like "Godzilla: Skate or Die!" to be honest. Godzilla, skating, Port Kembla? I am having so much fun with this one! It's my current dream!

How did you rediscover your love for roller blading, and how has it informed your creative work and lifestyle?

A good mate of mine got back into skating a few years back, as an activity to do with our young kids. I dug out my pair of old Roces Fifth Elements that had been in my mum's garage for 12+ years and was

immediately hooked! It's been an absolute joy rediscovering both my love of the activity, but also the culture and community that exists around skating and rollerblading. It immediately bled into my creative practice too! I started a series of rollerblading drawings (of which there must be 100s now) and it's been the perfect place to push my style and explore different techniques and ideas. It's led to a huge stylistic shift in my art and how I approach drawing funnily enough.

What programs and processes do you use to give your animation work such a dynamic comic-book style?

All my animations are done in Clip Studio Paint on an iPad Pro and I'm kind of just figuring it out as I go so I'm probably not using the program to its full potential, but it's been fun figuring out animation on a frame by frame basis. I started incorporating elements of comics' visual language, panels etc, into my static animations as a work around for not being skilled enough to have a "moving camera", but also because it's just how I think most of the time. I'd love to do a whole project that's a comic equivalent of a skate video!

Do you have any specific habits or rituals that help you draw?

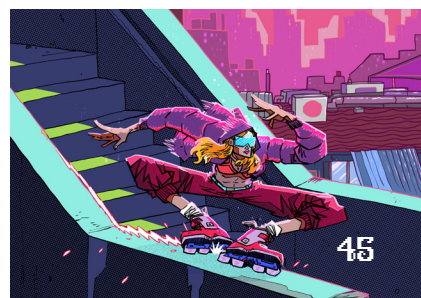
Not so much at the moment. I have 3 young kids so life is pretty chaotic, time is precious and when you've got time you've just gotta get whatever you can done!

Do you have any tips for young emerging artists?

Find a way to put your passions into whatever you're working on because you'll become more excited about it and that excitement will translate to better work (hence me putting Rollerblades on everyone now XD). Find that angle that makes it fun where you can! Collaboration is great too. Having peers who you can talk shit with, ask questions etc. Super valuable!

Tell us a bit about Godzilla: Skate or Die. What is it about? Where is it set?

Godzilla: Skate or Die is a 5 issue mini series I'm writing and drawing for IDW Publishing. It's a story about 4 young skater punks trying to save their DIY skatepark in the midst of an epic Kaiju battle between Godzilla & Varan! It's inspired by all the amazing DIY spots I've had the privilege of skating, as well as the incredible freedom and power that comes with having wheels under your feet! All against the backdrop of an epic Kaiju showdown. It's also about teenagers and what a weird in between age that is and how often they have to make their own spaces in the world and take control of their own stories. And how often adults mess things up and the next gen has to figure it out. It's about a lot of things... but mostly skating and monsters!





MARCELO BAEZ INTERVIEW

Marcelo Baez is a freelance illustrator, comics artist and creative facilitator based in the Illawarra. His work spans across various print publications with clients such as Marvel, National Geographic and Scholastic -- just to name a few!

What were your visual inspirations growing up, and how did you know you wanted to be a professional illustrator?

I watched a lot of Saturday morning cartoons (Transformers, Robotech, Looney Tunes, Astroboy) and I loved Star Wars and Sci-fi... I read LOTS of comics... Mostly X-men, Daredevil, GI Joe and Batman too. I didn't think I could be a professional illustrator when I was younger... it seemed too impossible, but I couldn't think of anything else I liked doing... so I did the "sensible" thing and studied Graphic Design when I left high school.

What have been some of your career highlights, and favourite projects to work on?

Working on a few Marvel projects was a dream come true, I first drew "Marvel Super Hero Squad" book call "Hulk Saves The Day". It was aimed at young kids but it was so much fun and a steep learning curve. I was later approached by Marvel / Upperdeck to draw a Wolverine limited print on canvas in a Japanese woodblock style, that was one of my favourites! That lead to another Marvel Avengers limited print set... which consist of 5 interlocking prints of The Hulk, Thor, Ironman, Black Widow and Loki, that make one big image.

I've been working with Wollongong Libraries for the last 10 years drawing the COMIC GONG posters for each show with 2 of my characters Astrid and Astro... I'm very proud of these posters and they also tell a visual story year to year. Recently I've been working with Anh Do on a couple of his popular kids series "Rise of the Mythix" and "E-boy"... these jobs are ablast!

The Phantom Covers that I've been working on for Frew Publications have been a lot of fun too. Getting an agent in New York, Shannon associates was a big boost and really helped.



What is your dream project you'd like to do someday?

Working on my creator own comics full time! Vampanne!

Tell us a bit about your Vampanne character. Who is she and where did she come from?

I've always loved the vampire mythos in comics, books and movies... and I really wanted to create my own vampire comic. I'd recently started watching some 1970s vampire movies from England and Japan and really enjoyed some of the aesthetics as well as a couple of silent movies starting Louise Brooks. (Lulu) That was the style of imagery I had cooking in my brain. Vampanne is an unusual vampire (she can breath fire among other strange powers) who battles monsters while in search of answers from her mysterious past.

What is the process of using mixed media and zipatone textures for her signature dress and scarf?

I spend so much of my day drawing digitally, that I was looking for a fun way (and a short cut) to use mixed media for creating an interest and hopefully iconic character design. Basically I start with a cool pose in pen and ink, then paint a paper doily. Then I slice the dried doily looking for interesting shapes for her dress/poncho. The scarf is my favourite colour red, cut and pasted to look graphic and dynamic. The zipatone is great for shadows and general mid-tones... and I love that retro hand made feel. I've restricted myself to black white and red for her look and the over all look on the comic.

Marcelo sells prints, stickers and other merch on his website marcelobaez.com including of his original character, Vampanne.

Do you have any specific habits or rituals that help you draw?

I aim to draw everyday before and after work in my sketchbook... anatomy practice mostly and doodling ideas... I try to be playful with it as well... great for creativity.

Do you have any tips for young emerging artists?

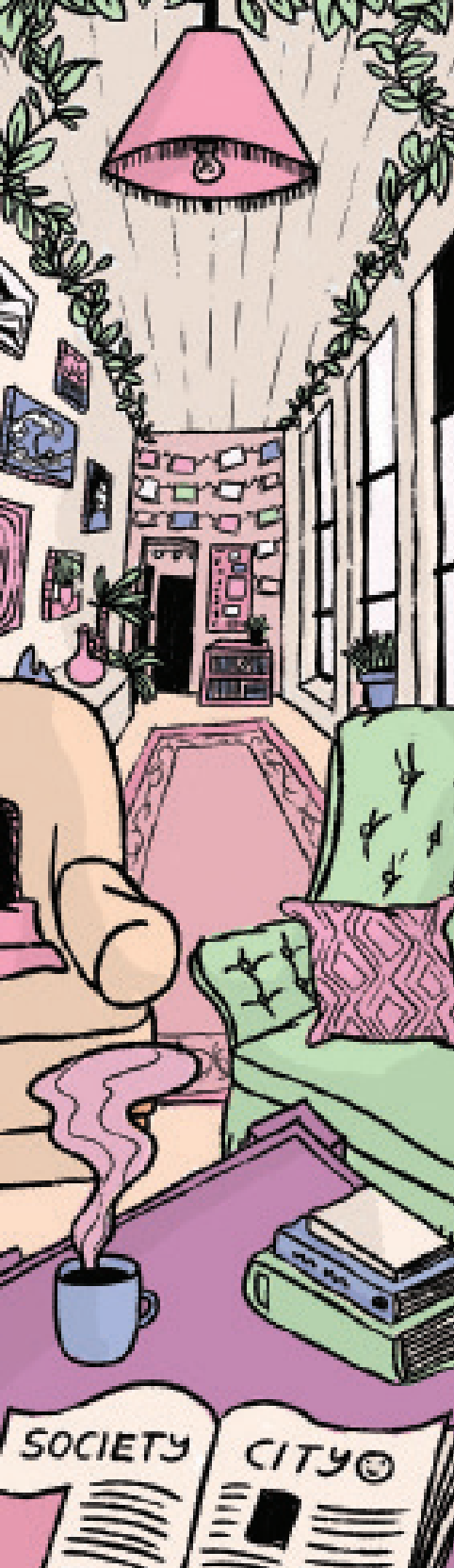
Practice practice! Draw every day, draw on paper, buy a cheap sketchbook and draw what you love. Challenge yourself to draw difficult things too, learn perspective drawing, look at other art for inspiration too, not just comics and manga!

What is it like running a drawing comics workshop for kids?

It's super fun but can be challenging at times. I'm always impressed at the freedom the kids have when they start creating. It's a reminder for me to be more playful with my own drawings. The focus of the workshops is visual storytelling, character design, and creative exploration. I run a term (8-10 weeks) long comics drawing workshop for kids 8-14 on Mondays 4-5pm and 14-up on Wednesdays 4-5pm after school at Corrimal community centre. **Email for bookings - marcelodraws@gmail.com**



WRITINGS



society city

By Kirsten Hammermeister

With the sun stretching
its light through a wall of windows,
a little shop above Crown Street,
you can see inside:
the old velvet chairs,
plants pouring,
spilling from their pots
over bookshelves,
vintage, well-loved paperbacks,
coffee table picks,
a lightning neon sign
flashing over a doorframe.
I see the polaroids of
parties,
lovers,
friendships,
eternalised on the corkboard,
hung up by a metal tack.
The soft music
reverberates
echoing across
a third space,
a different place.
A motor revs
its engine
charging
through the strip
of the cbd,
I hear as it bends
around a corner.

Tonight, two people falling
over their steps
and their words,
waiting in the Heyday line,
will see the golden light,
now artificial,
spilling through an open door
and wonder why they've
waited so long.

Society City is a volunteer run second-hand bookshop, collaborative space for work, art, cafe and bar located on Crown St, Wollongong. Check out @societycitywollongong on instagram or facebook for upcoming events.



20/12/23

2 ROSS STREET
GLENBROOK, NSW
2773, AUSTRALIA.

DEAR LOVELY,

HAPPY NEW YEAR!! I HOPE YOU HAD A BUSSFUL BREAK
AND SPENT SOME EXTRA TIME EMBRACING THE SCENERY.
I WANAA HEAR ALL ABOUT IT, SO HERE'S A LL UPDATE/
ART REVIEW FROM ME, IN HOPES YOU'LL SEND ONE BACK
FOR ME. LOVE YOU LOTS xoxoxo.

.....
LOUISE BOURGEOIS x KANDINSKY, NSW ART GALLERY



I CAN ONLY IMAGINE THE CURATORS AT THE NSW GALLERY
(OR THIER MARKETING TEAM) GRINNING AT THE ALIGNMENT
BETWEEN CINIMA'S BIGGEST 'DOUBLE-FEATURE'- BARBINHEIMER'
AND THE UPPER AND DOWNER 'DOUBLE-ARTISTIC-FEATURE'
OF BOURGEOIS x KANDINSKY → 'BOURGINSKY'?

HAVING NOT REALISED THIS, I'M GLAD I SAW THE
GUTWRENCHING WORK OF BOURGEOIS BEFORE THE RHYTHMIC
TUNES AND COLOUR OF KANDINSKY WHICH FOLLOWED ME
HOME ON THE BMT. THE CONTRAST SERVED ONLY TO
STRENGHRIEN THE WORKS OF BOTH ARTISTS.

QUESTIONS WERE BUZZZING!!!³ HOW CAN BOURGEOIS BE SO
CONCISE WORKING WITH SO MANY DIFFERENT MATERIAL TYPES?
OR SURELY KANDINSKY WASN'T PAINTING THESE ORNATE
DELIGHTS ALONE? (BUT HE DID).

I SPENT SOME TIME, AFTER THE EXHIBT REFLECTING ON
BOURGEOIS' NEED AS A DEEPLY EMPATHETIC PERSON TO MOURN
AND EXERUSE HER EMOTIONS THROUGH CREATION.- MAKING SENSE
OF HER MOTHERS AND FATHERS DUALITY- SHE HELD GRADIENTS.

ANYWAYS, IT WAS A GREAT DAY AT THE GALLERY. MY SISTER
AND I MET KIRIN J CALLINAN AT THE ENTRANCE (HE WAS
LOVELY- BUT THAT'S A STORY FOR ANOTHER LETTER). WE ALSO
HAD BEER AND CRACKUNG WITH OUR UNCLE ON THE GALLERY
ROOF IN THE HOT SYDNEY SUN-¹⁰.

LOVE YOU EVEN MORE, EVERY MINUTE.

17/02/24

DEAR LOVELY,

380 MILITARY RD,
CREMORNE, NSW
2090 AUSTRALIA

IT'S BEEN A WHILE SINCE OUR BRAINS SIZZLED TOGETHER WITH SPARKS OF IDEAS, BUT SINCE I DIDN'T WANT TO MISS YOUR OPINION ON 'OPPENHEIMER', I'M SENDING THIS REVIEW IN THE HOPES YOU'LL SEND ONE BACK. I MUST CONFESS I TRIED TO THINK OF 'OPPENHEIMER' IN ISOLATION BUT, WELL, YOU'LL SEE WHAT I MEAN....

.....

OPPENHEIMER, 2023

THIS FILM REMINDED ME OF YOU ALOT. HOW WE'D CHAT AND WORKSHOP OUR IDEAS, OFTEN WALKING BUT ALWAYS WITH MOMENTUM. THE FIRST HALF OF 'OPPENHEIMER' BROUGHT THE ENERGY OF EMERGING IDEAS AND ~~DISCOVERING~~ STUMBUNG UPON GENIUS AT BAR (LOL). I THINK IT WAS ALL THOSE SHOTS OF OPPENHEIMER SLEEPING AND WATCHING THE PARTICLES/ATOMS SIZZLE IN THE AIR OVER HIS HEAD, WITH THE SWEEPING SCORE, DANCING VS TO THE NEXT SCENES. HOW BRILLIANT TO FEEL BRIGHT! AND GET CARRIED AWAY.

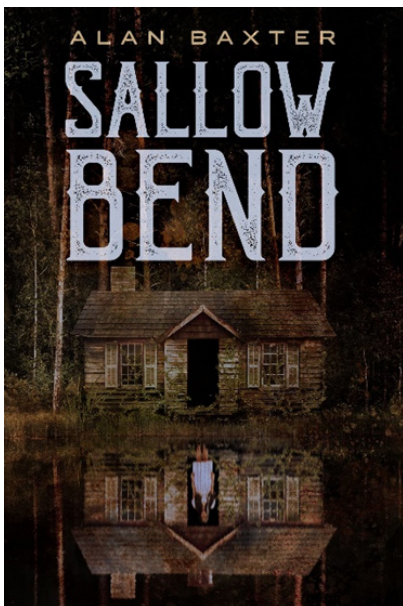
OF COURSE, WE WERE JUST EXPLORING IDEAS WITH LOW STAKES AND NO CONSEQUENCES. NOW DAYS I FEEL CONSEQUENCES. I'VE SIGNED TOO MANY NDA'S IN MY TIMES, NOT TO QUESTION 'INNOVATION', I WONDER IF YOU FEEL THE SAME?. I'M TOO FAMILIAR WITH 'GETTING CARRIED AWAY,' WILL I DO ANYTHING TO FEEL VALUED, SPECIAL, TALENTED AT WORK. PERHAPS, OPPENHEIMER WOULD AGREE, HOW DANGEROUS IT CAN BE TO FOLLOW ORDERS, AND HOW DANGEROUS TO GET CARRIED AWAY.

LOVE FROM, THE EINSTEIN TO YOUR OPPENHEIMER (hahaha...)
xoxoxo ♡♡xoxo

Alana Thomas



LIBRARY MAMMA BOOK REVIEW



Sallow Bend by Alan Baxter

Published August 2022

Genre: Horror, Thriller, Paranormal, Mystery

Review by Kristen Johnson

Fans of any Stephen King small town horror stories will find this a great read.

The town of Sallow Bend is just an ordinary town until, a carnival arrives, 2 girls go missing, a carnie finds the missing girls but now there are 3 not 2 and everyone in the town remembers 3 girls going missing except for the somewhat introverted, quiet school janitor who knows only 2 were missing originally.

Something evil and sinister is lurking in Sallow Bend.

A modern horror story with old school tradition.

I was surprised at how quickly I became involved in the town and the story that was unfolding, definitely gave me Stephen King vibes which is AWESOME!!!

Not overly scary, part mystery. Definitely worth the read. This deserves a rating of 4 LIMP stars.

Other recommended reads: Dead eleven by Jimmy Juliano, The burning girls by C J Tudor and the Mr. Mercedes series by Stephen King, couldn't leave out a Stephen King.

CURATING A SAFE CYBERSPACE

Jessica Edge @super_redhead



shock Follow



completely serious, tumblr should've been 16+ to begin with anyway. tumblr was incredibly detrimental to my mental health before i was an adult long enough to navigate it much differently. if you're under 16 i would take this chance to engage with your interests & peers in a different and more constructive, positive way.

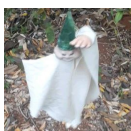


When you “interact” with content on the web you might “comment” “like” or “share”. There isn’t a button for “view”. When you open a website the feed is created for you by the algorithm, and you are already being influenced by whatever you see.

Have you ever been down an interesting Wikipedia rabbit hole? Or ever Googled your symptoms when sick? What about a shameful Facebook binge of fake skits and clips of bad tv? Some content is written and shared specifically for you to get addicted to viewing, by evoking an emotional reaction. They work like scams, they steal your time and often happiness.

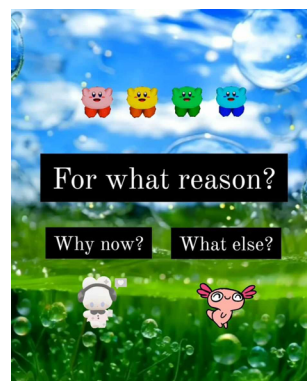
While compilations of public freakouts, angry neighbours, police altercations, and dashcam footage are fascinating to watch, if consumed in excess they often leave me with sinister, irrational thoughts and fears about the people in the world. Isolated and uncommon occurrences can quickly become common patterns of thinking. It's kind of like the feeling after you come out of a movie theatre. It distorts your reality.

Even simple, seemingly harmless content such as meme pages often sometimes have a dark undertones. Humor is often rooted in generalizations and puts others down, and meme formats can be used by anyone to express their views. Don't get me started on the comment section.



THE GOAL...

- To curate and simplify the web so that you consume content, art and inspiration you are actually interested in.
- To use the web for research, as a tool, and as a way to stay educated in world events of importance to you.
- To consciously control when and why you access the web.
- To identify, become disinterested, and actively disengage from the web when it is accessed out of habit, or emotional distress.



MY LOCK SCREEN

ROLL FOR GONG

By Fletcher 'I'll Have What She's Having' Johnson

Hello! And welcome to Roll For Gong. The section of the funny little zine you're reading where you'll find some exciting new Wollongong themed monsters, items and maybe even sub-classes! For Dungeons & Dragons 5e!

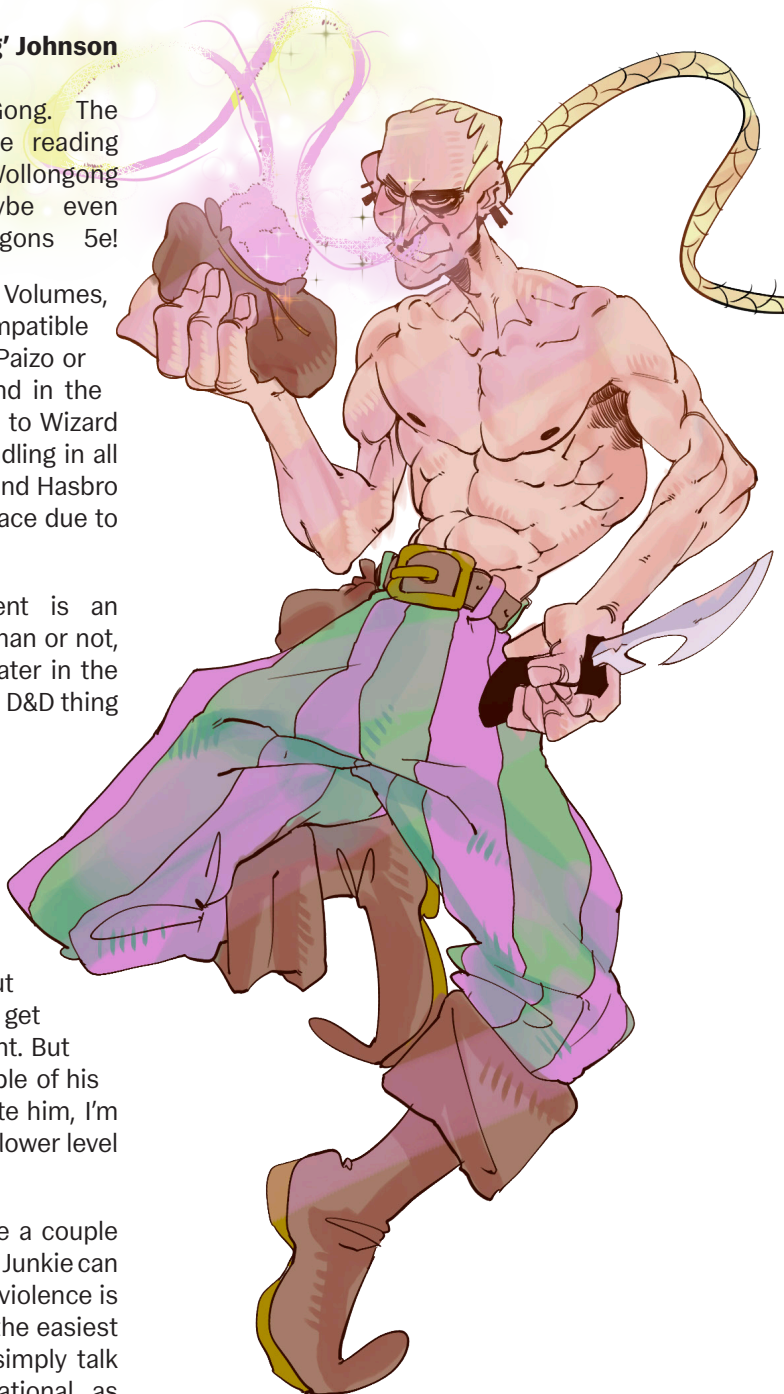
If Roll for Gong continues in other L.I.M.P. Volumes, I also intend to make all supplements compatible with other TTRPG's like Pathfinder 2e by Paizo or maybe even the new and exciting Legend in the Mist by Son of Oak. This is of course due to Wizard of the Coasts and Hasbro's infamous handling in all things fun in D&D. Give it a couple years and Hasbro will lose their monopoly on the TTRPG space due to their own greed.

P.S. Although the following supplement is an enemy human. D&D calls all enemies, human or not, monsters. If you see the word monster later in the section referring to the enemy. Know it's a D&D thing and not some weird personal thing.

The Hedge Junkie **CR4 Monster**

This glass cannon of a guy has incredible TPK (total party kill) capabilities. If he doesn't take himself out first. The Hedge Junkie is designed to get stronger and stronger throughout the fight. But considering the fact that there are multiple of his own effects and abilities that incapacitate him, I'm confident that you can throw this guy at lower level parties without too much hassle.

When playing the Hedge Junkie there are a couple things to keep in mind. Although the Hedge Junkie can be quite threatening and confrontational, violence is usually a last resort for them. Yes one of the easiest ways to handle The Hedge Junkie is to simply talk them down and act as non-confrontational as



possible. Also Hedge Junkies are not known to idle alone. If the party starts an encounter with one of them, there should usually be two or three more waiting around to help their companion (depending on party level of course). Although they have a knife, it is more for threats than actual use, The Hedge Junkie will rely on magic to deal with their opponents only using the blade when unable to get away. Speaking of magic, now is a good time to discuss the Hedge Junkie's most important mechanic. Their Magic Dust. During each of their turns in combat and when not incapacitated, The Hedge Junkie will inhale Magic Dust from a pouch they will always have on them. If the pouch is stolen by the party. The Hedge Junkie will do anything in their power to get it back. Including listening to all the parties' demands.

Importantly, if during combat the party ever surrenders the Hedge Junkie will comply unless given good reason not to. They will always rather gold or any scrap on a person than taking someone's life. Unless they are off the deep end with their Magic Dust. This, of course, is at the discretion of the Dungeon Master.



HEDGE JUNKIE

Medium humanoid, any alignment

Armor Class 15 (chain shirt)

Hit Points 55 (10d8 + 10)

Speed 30 ft.

STR	DEX	CON	INT	WIS	CHA
9 (-1)	17 (+3)	12 (+1)	15 (+2)	9 (-1)	11 (+0)

Saving Throws Dex +5, Int +4, Cha +2

Skills Arcana +4, Medicine +1

Condition Immunities poisoned

Senses passive Perception 9

Languages Common, understands Sylvan

Challenge 4 (1,100 XP)



Magic Dust. The Hedge Junkie carries a small pouch of magical dust that provides a number of random magical effects than can be ingested each round nasally as a **bonus action**. Once ingested roll **1d8** to determine the magical effect.

Dust Table

- 1 - The Hedge Junkie casts *blink* on themselves and all creatures within 20ft.
- 2 - The Hedge Junkie casts *enlarge/reduce* on themselves, reducing their size for 3 rounds.
- 3 - The Hedge Junkie polymorphs in an **Otyugh** for 2 rounds.
- 4 - The Hedge Junkie summons two **Quickling's** to aid them in combat.
- 5 - The Hedge Junkie has their strength set to 20. They also receive an unarmed Melee Attack: +7 to hit, reach 5 ft., one target. Hit: 8 (1d10 + 3) bludgeoning damage.
- 6 - The Hedge Junkie casts *fly* on themselves for 10 rounds.
- 7 - The Hedge Junkie regains all hit points and gains a **darkvision** of 60ft.
- 8 - The Hedge Junkie casts *flesh to stone* on themselves, automatically failing the saving throw

Overdose. Once the Hedge Junkie ingests their fourth dose and every dose thereafter of magic dust during combat they will begin to overdose. The Hedge Junkie must succeed a DC17 Constitution Saving Throw or gain 5 levels of **Exhaustion**.

Spellcasting. The Hedge Junkie is a 2nd-level spellcaster. Its spellcasting ability is Intelligence (spell save DC 12, +4 to hit with spell attacks). The Hedge Junkie has the following wizard spells prepared:

Cantrips (at will): firebolt, mage hand, minor illusion, shocking grasp
 1st level (4 slots): catapult, chromatic orb, sleep
 2nd level (3 slots): blur, scorching ray

ACTIONS

Multiattack. The Hedge Junkie makes two attacks.

Dagger. *Melee or Ranged Weapon Attack:* +5 to hit, reach 5 ft. or range 20/60 ft., one target. *Hit:* 5 (1d4 + 3) piercing damage.

i wouldn't know him without the internet, but if we were 11, i imagine we would have met climbing my grandmother's eternal oak. out west in cabramatta. in the school holidays. or in someones aunty's backyard. next to a hot plastic slip and slide: a blue camping tarp drizzled with neon green morning fresh. a bucket of silky suds. our scrawny wet legs. shins torn. knees blooming welts. rubbing our ankles itchy, as we fail to flake the sticky grass. the mud we have ripped up from the earth when battering our young bones past the finish line; home in our fingernails and hair, until our mothers and their mothers banish us from the house, scolding us 'filthy'.

we might have felt weird standing in the baking heat naked in our cozzies with no swimming pool or sprinkler in sight. until someone's older brother, not mine, pushes the tip of their thumb inside the mouth of a garden hose and sprays us like a fan, pelting our faces laughing, and we forget our awkward bodies. trying to capture the disappearing rainbow in the grass with our feet. throwing ourselves on bin lids lined against the fence to catapult into the neighbour's backyard where ice blocks are promised. paddle pop sticks tossed everywhere. some shoved into the cracks of the deck. creamy banana smoothie moustaches. summer cooking the new cul-de-sac tar into lava. and after losing the ball down the storm drain, we would bash tennis racquets against each other like knights with their swords jousting at the dead-end of the street. yelling 'CAR!' even without one.

i swoon when you spare my life at laser tag. we might watch the first avengers movie at parramatta westfields. bathing in the only air conditioning to touch us after enduring the simmering seatbelt burns that got us there.

in fewer words, the first time i would have said 'i love you', would have been on the back steps of the laundry as the southerly hits. the unforgiving slam of the fly screen. the pokey nails in the timber i stub my toes on. my nan forever listening from the kitchen sink. the scrape of our yellow

lab's metal bowl with 3 cups of kibble inside, the music of it skinning the pavement. you would beat me to feeding her and we wouldn't of looked at each other until we knocked down the box of schmackos from on top of the fridge. as nan calls me for a bath and spaghetti and cheese for dinner. it's the 6:00 o'clock news. the foot fan always clicking its turning neck. i send you home with freshly washed clothes from the day before and the love-tattered board games you brought over. you say it back when i am letting you out the front door. two hands undoing the latch. your board-shorts splashing the lino. my nan scowling. your mouth sucking the chlorine from your t-shirt. your father burning up in the driveway. our loving vietnamese neighbours waving you goodbye. probably putting you in my locket. texting you on my nokia e63. giggling until i fall asleep in the cool cotton sheet floating on my stiff sunburn. my face still soaking up nan's vanilla moisturiser. my childhood stuffed puppy dog. the cold press of his broken button nose edged in the crevice of my neck.

do you remember the last time you were small enough to shove your foot inside the bottom of a bucket? the horror of it being stuck for a second.

do you remember the last time you filled regular party balloons with the outside tap until they snapped?

how sometimes the sacred source would be guarded by a cousin?

do you remember like me?

how sometimes childhood was a kingdom where no one ever died or was lost. life was as long as those sweltering summer days. waking up to a muffled 2GB FM. radio static buzzing. falling out of a tree. forgetting our bodies. before the internet. before the southerly and bedtime.

- geddes place, cabramatta



@2000slopepoetry

Poem by Rachael Williams



@rosemaryglenn

Illustration by Rosemary Vasquez-Brown



HOROSCOPES

♈ ARIES

A match will light the way, unless you brown your pants today... Lucky numbers 23, 54, 476, 34, 2. Avoid the colour green.

♎ LIBRA

Just get as drunk as possible. Numb yourself if possible. Nothing can save you... Except a lovely hug from a friend or family member. You must do this or you will die.

♉ TAURUS

Join the fight! Zevlor will help you if you ask for it. The grass will never feel softer and the sun should make your skin bubble. Cover your body in olive oil and go to europe. Never trust someone with a perfect smile you will get lost. Lucky Numbers, 4, 8, 15, 16, 23, 42

♏ SCORPIO

Music will be your friend, when things start to take a bend. Turn it to 11 and brace yourself for the night. As long as you are cranking something as hard and loud as you can. All will be well.

♊ GEMINI

Don't go chasing waterfalls, let them come to you. Water will always run downhill so be patient and understand how the world works before over thinking a simple situation. Lucky numbers. You have no lucky numbers.

♐ SAGITTARIUS

Once you return home from your mission you must only speak in an early Victorian accent for the next thirty seven weeks or face public embarrassment of the most not cool extreme. Please contact limpzine@gmail.com if you have failed.

♋ CANCER

Next time a cat crosses your path bop its nose THREE times to make sure it knows you are a friend. If it dances around your knees you have done this correctly. Magical number 37.

♑ CAPRICORN

Dance to the sweet tunes of Duolog while bangi' your head to Head Bangin'. How about get a little to sit down and absorb some Obscura Hail. If you feel more like listening to The Wiggles, listen to Basil's Kite for an educational family friendly time.

♌ LEO

Light up the night sky with a firework that your uncle gave you. Safety first at all times just in case it falls over and shoots through your neighbours window causing a house fire that could never be put out. OOh no. Was anyone inside? Please!!! Was anyone inside?

♒ AQUARIUS

A place where dreams come true will be found at the bottom of a bottle or a large maccas spicy McChicken meal. Don't make up excuses for your actions. Own them and regret nothing... except that one thing you did in highschool. Where you called the teacher mum. I remember that and I aint ever gonna forget it.

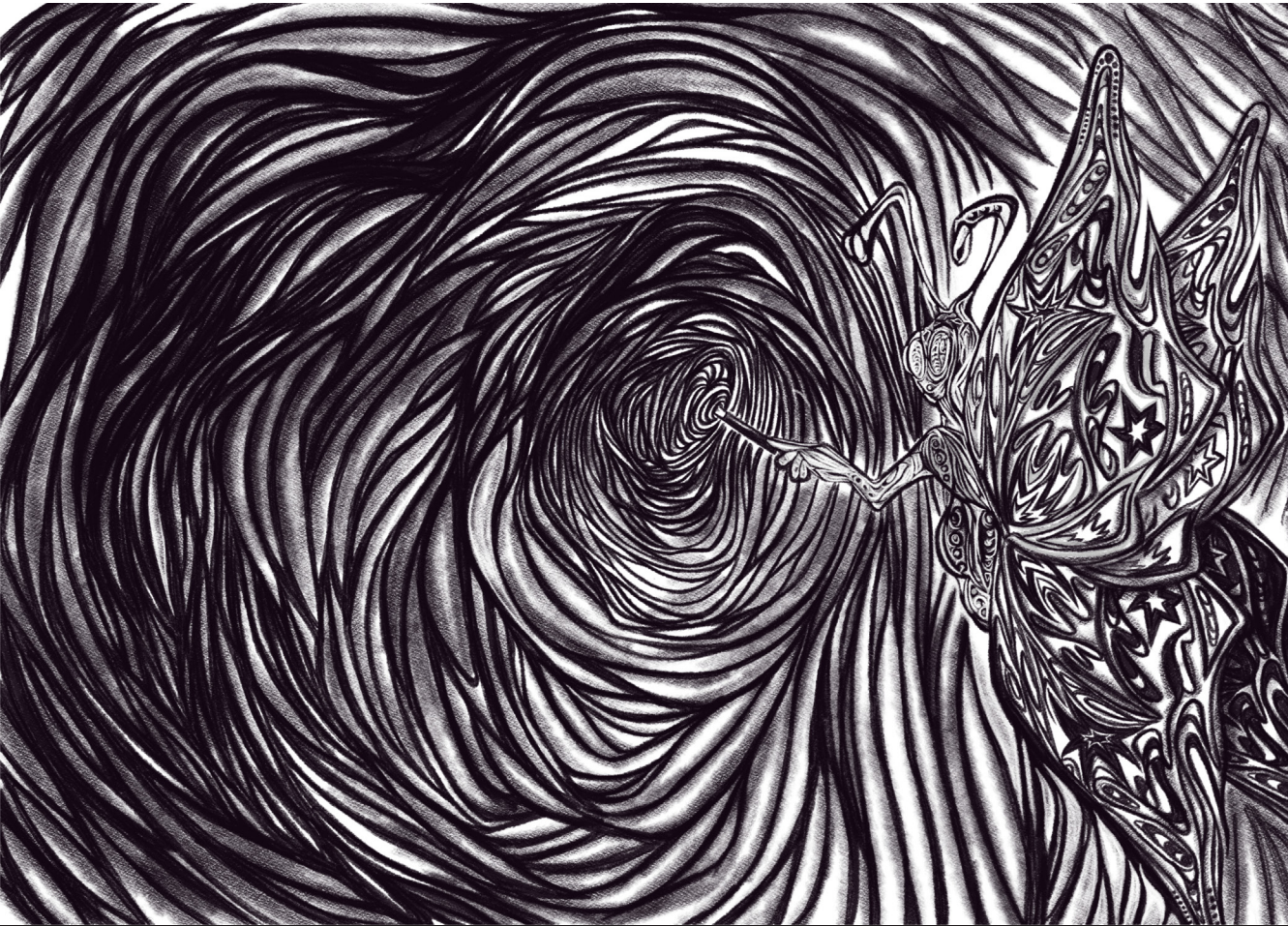
♍ VIRGO

A green tree will call a horny bee. Never be blinded by colour and always allow your sense, taste, to lead the charge in all actions of your life. Taste the colour blue for a salty experience.

♓ PISCES

"Lord Jesus Christ, Son of God, have mercy on me a sinner" The prayer of the heart needs silence and peace. Everything within us and surrounding us must be still and focused. As we begin to strive for this attitude of vigilance and attentiveness, we may begin to experience an inner peace. Lucky number 69.

GOODBYE



@koulark

Where are you going?

Artist is open for commissions

VOLUME 2



LOVELY,
NEW YEAR!! I HOPE Y
NT SOME EXTRA TIME
HEAR ALL ABOUT IT, SO
VIEW FROM ME, IN HOPES
. LOVE YOU LOTS xoxoxo

BOURGEOIS X KANDINSKY

AN ONLY IMAGINE THE CURATOR
THIER MARKETING TEAM) GRINN
IEN CINIMA'S BIGGEST 'DOUB
THE UPPER AND DOWNER
URGEOIS X KANDINSKY → 'B
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THANK YOU FOR READING